

Spinners' Quarterly Index



Following is a listing of all *Spinners' Quarterly* issues printed to date, including a list of articles and designs, as well as a back issue order form (see last page). This index and order form is also available at www.spinnersquarterly.com. Back issues are available at a cost of \$7 per issue (including postage) while supplies last.

Volume 1

□ *Issue 1; January 2004*

"What the heck is *Spinners' Quarterly*?" A brief intro to the new kid on the block.*

"Letters to the Editor," Shirl the Purl, *Knitters' News* founding publisher, chimes in.

"Sell this," a look at how, why, or even if a spinner might seek to sell her wares.

"Musings from the Mental Minefield," a page from the journal of a spinning scholar.

"Sad news, but grateful memories," by Harriet Boon and Lorraine Smith. Remembering Dorothy and Kirk Ted Carson, two of spinning's greatest guides.

"Mother Knows Best," by Denise Smith. Thoughts on hand-spinning and Lorraine's hope for a goat, from SQ mom.

"Sometimes beige isn't all that beige," discovering a colourful world of nature-dyed beige.

Design: Don Valley Mitts, knitted mittens made of sumach-dyed wool.

□ *Issue 2; April 2004*

"Thanks to extraordinary spinners," readers respond to the first issue.

"Portrait of the Spinner as a Young Man," interview with Dylan Odegard, a 15 year-old spinner in northern Alberta.

"Spindles Everywhere!" In which we realize that even water faucets have spindles.

"A journey on a thread of prayers," by Eliza Drummond. Part 1 of a 3-part series examining the relationship between spinning and spirituality.

"See rug exhibit, love thy neighbour," The Textile Museum of Canada sheds light on cloth, culture, and political strife.

"Musings," Ceating a cushion for the OHS Spinning

Certificate course.

Design: "Cushioning life's edges," a home spun crewel embroidery cushion cover.

□ *Issue 3; July 2004*

"The Martha Stewart effect," slowly but surely people are coming to the realization that spinning is everywhere.

"Mr. SQ: Spinner Supporter," SQ's other half shares his perspective on life with a fibre fanatic.

"Spinning Olympics 2004," a new Canadian team joins the scene for the International Back to Back Wool Challenge.

"Gandhi's peaceful spin," by Eliza Drummond. Part 2 of a 3-part series examining the relationship between spinning and spirituality.

"Musings," by Freidl Ballaban. Let the fleece tell you what it wants to be.

"Decorative wheels: the good, the bad & the karmic," breathing new life into an antique wheel.

Design: Saying it with site-seeing napkins – cotton dinner napkins embroidered with blended silk imagery.

□ *Issue 4; October 2004*

"The Magic of Giving," turning fluff into tangible, magical textiles.

"The Alchemy of Spinning," by Eliza Drummond. Part 3 of a 3-part series examining the relationship between spinning and spirituality.

"Living Lawnmowers: a Modest Proposal," the alternative to the noisy mower.

"Musings: For the Love of Sweater," how much fibre is enough again?

"Colour Blending for Fairisle," dry fibre blending reveals a whole new world of colour.

Design: "Fondness in Fairisle: a Steeked Pullover" – a Fairisle sweater of hand blended colours, with buttoned neck opening knit in the round.

Volume 2

□ *Issue 1; January 2005*

"Resolve to slow down? No thanks," the good fortune of having too much to do.

*Note all contents written by Lorraine Smith unless otherwise credited.

"Spinning at Mach 3: not an option," by Stephanie Pearl-McPhee. The Yarn Harlot accepts the slowness of spinning.

"High-tech meets low-tech," A new style of Canadian pioneer, Roberta Murray, brings her tech savvy to line spinner.

(Volume 2, Issue 5: January 2005 cont'd...)

"SQ web picks," great websites for spinners.

"Remembering Lois Pottage," the spinning community loses a good friend.

Design: "Coals & Embers," a quick-knitting zip-up vest made with bulky homespun yarns, using steeks.

□ **Issue 2; April 2005**

"Spinning springs eternal," there are a lot of new things going on out there.

"New café combines knitting, coffee and dessert: Oh happy day!" Toronto's new Knit Café is a place for non-knitting partners to chill out while knitters ogle and paw the goods.

"Yarn Harlot's literary debut," a review of *At Knit's End: Meditations for women who knit too much* by Stephanie Pearl-McPhee (aka the Yarn Harlot).

"New spindle maker joins the ranks," Hound Design brings new hand-turned wooden spindles into the world.

"New venture listing," a listing of new spinning businesses submitted by SQ readers.

"New knitters? New spinners!" by Michelle Webb. The knitty gritty of where the new spinner is at.

Design: "Have spindle disguised as bag, will travel," by Denny McMillan. Combining a spinning tool and carry-on bag in one handy, productive design.

□ **Issue 3; July 2005**

"Summer time and the spinning is easy," capturing morsels of summer to carry forward into the colder darker seasons ahead.

"Spinning can be crewel, too," by Emma Jane Hogbin. A spinner need not be a knitter, a weaver or a hooker; she can be a bookbinder, after all.

"Spinning as health hazard: sit up (straight) and take notice," by Friedl Balban. A discussion of carpal tunnel syndrome and repetitive strain injuries and resources.

"Book Review: *Tempest in a tea cozy*," a review of *Thrift to Fantasy: Home Textiles Crafts of the 1930s-1950s* by Rosemary McLeod (Harper Collins, 2005).

"Are we nuts? Probably..." Five reasons to join an Interna-

tional Back-to-Back Wool Challenge team, plus the 2005 team results.

Design: "Mittens by the garden," 10 colour blends loosely knit and felted, with simple crocheted cuffs added.

□ **Issue 4; October 2005**

"Wisdom was here," where spinning guides us to the trail that takes us over life's hurdles.

"Royal tip!" An update of the Sheep-to-Shawl competition at the Royal Winter Fair.

"A knitter hangs out with the spinning crowd," by Shirley Scott (aka Shirl the Purl). Excerpts from a speech delivered to the Ontario Handspinning Seminar (OHS), York University, June, 1999.

"Indispensable plying," Instructions for handy plying, a simple way to 2-ply one singles.

"Book review: *Wisdom woven*," a review of *This is how I go when I go like this*, by Linda Collier Ligon, Interweave Press, 2004.

Design: "The hockey sweater," Mr. SQ finally gets his homespun, handknit Toronto Maple Leaf hockey sweater.

Volume 3

□ **Issue 1; January 2006**

"The ties that bind," a tribute to the connections that spinners create.

"Spin for glory!" Details and entry form for our first ever contest.

"Book Review: *A Shepherd's Watch*," a review by Elizabeth Evans of the novel by David Kennard (Headline Book Publishing, 2004).

"Fleece to Spain," spinners captured in Spanish art.

Design: "Scarf," a simply woven scarf with two natural shades of Shetland wool in a houndstooth check.

Design: "Scarfer," a knitted ruffle scarf in a silk/wool blend of two contrasting colours.

□ **Issue 2; April 2006**

"Cloth with soul," a discussion of what globalization means for us as individuals, communities, and spinners.

"New wheel brings new life to spinner," by Michelle Webb. A spinner bonds with her new wheel.

"Lorraine's favourite blending technique," all you need is a tidy surface and a pair of hand-cards.

Design: "Bob's toque(s)," a knitted toque made with stripes of blended luxury yarns.

Design: "Alpaca camisole," by Julia Lee. A "mock cable" stitch camisole of handspun alpaca.

□ *Issue 3; July 2006*

"Be very afraid...and relax!" Spinners take chances and reap the rewards.

"North America's fastest knitter takes *The Challenge*," by Wanietta Prescod. How a serious knitter gets tangled up in the International Back-to-Back Wool Challenge.

"Unleashing your creativity," by Roberta Murray. Simple ways to unlock your creativity.

"Book Review: Inspired Cable knits," a review of the knitting pattern book by Fiona Ellis (Potter Craft, NY 2006).

"In the mail" – readers' responses to query about Thai spinning wheel.

Design: "Dust to dust...chair to chair," an old chair turns into a new chair cushion, using crochet handspun fibre and old fabric.

□ *Issue 4; October 2006*

"Greater than the sum of its parts," small bits of yarn add up to big, long tales.

"Riddle: 6 angora goats + 1 implement shed = ?" by Helle Torm-Newland and John Newland. A handful of goats set off a magical transformation, creating Wellington Fibres.

"Slice of Rhinebeck," blogging spinners tell tales of a fibre gathering at Rhinebeck, NY.

"Sumach soup," a nature dye-pot festers, then flourishes.

"Dyeing and Resurrection: a sacred ceremony," by Sylvia Preto. Nature-dyeing: poetry in motion.

Design: Anatomy of a Blankie – a "patchwork" blanket knitted in one piece, full of sounds and fury, signifying lots.

Volume 4

□ *Issue 1; January 2007*

"Spinning is relaxing. Uh-huh,yup!" Why, it's calming and then some!

"Uncle Ram wants YOU!" The International Back-to-Back-Wool Challenge sends out a call to yarns.

"Spin for Glory!" Winners announced.

"The d'oh! of spinning," by Ted Myatt. Making peace with bread and yarn.

"Whole spinning," by Kerri-Lynn LaPointe, ND. Learn how to warm up, cool down, and take care of your inner spinner.

Design: "Follow the yellow brick road," a patch work blanket of knitted, felted, chopped up mistakes.

□ *Issue 2; April 2007*

"Butterflies and wasps," with the season of renewal comes a rush of energy, new ideas, and inspiration.

"Lessons in spinning: the beginner's mind," by Katie Datko. The power of being a beginner.

"Book review: A new knitter learns to spin to knit," reviewed by Jen Hendricks. A review of *Spin to Knit: The Knitter's Guide to Making Yarn*, by Shannon Okey (Interweave Press, 2006).

"Dangling by life's thread: guidelines for the dangler," guidelines for keeping knitting on the plus side of life.

Designs: "Glorious friendship," *Spin for Glory!* winning designs. First place: "Lace Knitted Shawl," by Margaret Pointing; Honourable Mention: "Wool and mohair woven shawl," by Marilyn Rand and Pia Skaarer-Nielsen.

□ *Issue 3; July 2007*

"Spinning around," taking spinning on the road has led to some interesting technological developments.

"Folding spinning wheels: the more the merrier," portable wheels: trendy but dandy.

"SQ's Portable Wheel Survey," a table of comments from six spinners who each have a different model of folding wheel.

"Victoria goes to Victoria," spinning at high altitudes; SQ's new folding spinning wheel takes flight.

"*Spinners' Quarterly Extra!* International Back-to-Back Wool Challenge Update," by Wannietta Prescod. Toronto Spiders spin their way to international championship.

Design: "A tale of two scarves (well, okay, three)," two versions of a woven birds' eye twill scarf (including a small disaster), and a hand-knit lace scarf.

□ *Issue 4; October 2007*

"Variations on a theme," spinning keeps evolving while telling the same story over and over.

"A Tale of Two Gatherings," FibreFest North and Central Regional Seminar, two different events with a strong common thread.

"Diary of a Student," the spinning certificate program takes one last swing at this student making sure she learns how much more there is to know.

Design: "Easy" is a simple, quick-knitting, raglan sleeved cardigan, knit in the round with a steeked zipper.

Design: "Pleasey," a delicate approach to the basic cardigan with picot edging and felted buttons, also knit in the round and steeked.

Volume 5

□ Issue 1; February 2008

"Can spinners save the planet?" How simple connections can lead to significant, positive developments.

"Can spinners save spinners?" Saving spinners from yarn infatuation disorder.

"Behind spinning's eco curtain," explores just how green spinning, and what is bamboo anyway?

"Cellulose & Cellulosics: the good, the bad, and the confusing," exploring the "eco" factor of some commonly found fibres.

"Pattern ideas," resources offering a range of ideas on the lace scarf theme.

Design: "Diamond Lace," by Eleanor Anderson, made from saved spinnables and a little pattern ingenuity.

Design: "Möbius scarf," by Eleanor Anderson, made from even more saved spinnables and a lot of colour ingenuity.

□ Issue 2; June 2008

"Between a thread and a soft place," on embracing constant transition.

"SQ's Mom's great Peruvian adventure," an interview with SQ Mom, Denise Smith after her textile tour of Peru.

"Diary of a student: standing still in the fast lane," completion of the OHS Spinning Certificate program leaves SQ editor feeling like she's living in the middle of a highway.

"Book Review: The Knitter's Book of Yarn," a review of this Ultimate Guide to Choosing Using and Enjoying Yarn, by Clara Parkes (Potter Craft, 2007).

"Book Review: Start Spinning: Everything you need to know to make great yarn," a review by Jennifer Campbell of this recent release by Maggie Case (Interweave Press, 2008).

"Wool challenge news flash!" – Toronto Spiders hold onto the world championship title in 2008 Back-to-Back Wool Challenge.

Design: "The shoulder season," striped caplet with raglan yarn-overs.

Design: "Lace scarf," a blended ramie/wool scarf adapted from The Knitter's Book of Yarn (reviewed this issue).

□ Issue 3; October 2008

"On-line gets in line," making sense of the Internet in the spinning universe.

"What comes around goes around (and around...)," an interview with *Knittyspin's* Jillian Moreno to further delve into what spinning gave the Internet, and what the Internet is now giving back.

"Modern spinning further unravels," a survey of spinnerly web stuff, from podcasts to Youtube—modern handspinning indeed.

"Wool Challenge on Ravelry," an invite to join a Ravelry forum to enjoy the challenge chatter.

Design: "Vertically integrated yarn," an intarsia-striped knitted scarf of luxuriously blended yarns.

Design: "Small-ball scarves," by Elizabeth Evans. Simple, beautiful hand-woven scarves that combine colour theory and the handspinning learning curve, like any good baseball team should.

□ Issue 4; December 2008

"Good things *are* small packages," highlights that while we may be going to hell in an economic hand-basket, spinners can still enjoy a whole host of joyful delights this season without even touching the wallet.

Book reviews: "It Itches," by Franklin Habit and "Knitting Art," by Karen Searle use humour and art respectively to make the world a much better place.

"Buttons: More than just doer-uppers," explores the myriad ways these quiet little gems enrich our textile lives.

"News from SQ," launches a new Good Karma Give-Away, and exposes an interesting charity calendar.

Design: "Handwarmer Mitts," by Julia Lee, make use of small amounts of fibre to create a dazzling wintery treat.

Design: "Snollie Balls," are simple, cheap, and delightfully transformative needlefelted toys or ornaments, inspired by a baby nephew, embraced by one and all.

Volume 6

□ Issue 1; April 2009

"Out of the blue...an SQ Adieu," SQ announces plans to wrap up this little printed bundle after one more issue.

"Start to finish," explores how the art of finishing is really the key to the art of doing any fluff stuff in the first place.

"Good karma give-away," yields all sorts of treats for SQ readers near and far.

“Wool Challenge announcements,” including generous sponsorship from Signature Needle Arts, and the Toronto Spiders’ plans to defend their World Title on May 31, 2009 in Toronto .

Design: “All the Diamonds,” by Lorraine Smith, takes a first-ever homespun sweater and turns it (and a whole bunch of other repurposed goodies) into a reverse-appliqué blankie.

Issue 2; August 2009 = Final Issue!

“A few hats to share,” features an SQ farewell, with hats off to readers, the results of passing the hat for the Ontario Handweavers & Spinners, and a hat-in-hand thank you for all the good times.

“So what’s next?” explores what on earth publisher Lorraine Smith thinks she might be doing with her life in the post-SQ era.

“Thanks!” highlights the key people who made SQ possible—the list is long, but these folks really stood out.

“Wool Challenge announcement” with the update of the Toronto Spiders’ performance (2nd in the world this time...)

and announcing the new world champions, the Spinning Knitwits of Newcastle, Australia.

Book reviews: “The Intentional Spinner—A holistic approach to making yarn,” by Judith MacKenzie McCuin and “The All New Homespun Handknit—25 small projects to knit with handspun yarn,” edited by Amy Clarke Moore, both bring us inspiration to make yummy things with our handspun yarns.

Design: “A Hat (or a Study in Four Mammals)” by Lorraine Smith, provides instructions for a simple ribbed hat made in softly spun handspun Merino/Alpaca/Angora and Shetland/Mohair.

Design: “Scarf Exchange Scarf,” designed by Kate Winkler, tells the tale of a collaboration born on the internet and yielding a beautiful lace scarf made of handblended fibres.

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